



## RULES

### PRECONDINTION

The High School of Music “G. Verga” of Modica and the Garibaldi Theatre Foundation, sponsored by Comune di Modica and with the support of Associazione Culturale MusicaVera APS are pleased to announce the third edition of **#PROFESSIONEORCHESTRA** - *International Orchestral Training and Conducting Masterclass*.

#### **Art. 1** - *Place and date*

The course will be held in Modica (RG) from 21<sup>st</sup> to 26<sup>th</sup> August 2022.

#### **Art. 2** - *Participants*

In order to participate there are no restrictions with respect to age and nationality. Participants can subscribe at the Masterclass as **effective students** or **auditor students**.

If the registration requests are higher than the limit of places established for the relative instrument, the reference teacher will be responsible for selecting the effective students according to the methods that each teacher deems most appropriate, at the same level, priority will be given to the date of receipt of the application form. Applicants who are not admitted as an effective student may apply for attendance as an auditor.

#### **Art. 3** - *Orchestral Training Courses*

Orchestral training courses shall be divided into:

- ◆ Symphony Orchestra
- ◆ Wind Orchestra

Each participant at the time of registration must indicate their preference for the Orchestral Training Course in which they intend to participate.

Admission to the ensemble indicated as a preference is subject to the availability of places and the passing of the selection that the pertinent teacher may decide to carry out.

Any non-admission to the ensemble indicated as a preference does not constitute a reason for cancellation of the application or reimbursement; applicants who cannot be admitted to the orchestral staff selected during registration will be included in the available orchestral ensemble.

At the end of the training course each Orchestra will perform a public concert, the Garibaldi Theatre Foundation will take care of its management and organization.

The details of each concert will be communicated to the participants at least 30 days before the start of the activities.

#### **Art. 4** - *Description of the activities and schedule*

Orchestral training activity is structured as follows:

- ▶ one-to-one and section lessons
- ▶ Orchestral rehearsals

The individual teaching plan, in addition to the study of orchestral excerpts, also includes soloist's practice with the support of a piano accompanist and training with chamber and orchestral ensembles.

The musical program of the orchestras will be communicated to the participants at least 30 days before the start of the activities.

The organization will communicate to the participants a detailed schedule of activities by 15 days before the start of the course.

#### **Art. 5 - Registration details and documents**

Each participant must submit the completed and signed application form by the **15<sup>th</sup> JULY 2023**.

Every application form shall be accompanied by:

- a copy of a valid identity document ID or passport
- a copy of detailed CV indicating the course of study and the artistic career
- nr. 1 passport or ID photo
- registration fee's payment receipt referred to art. 6

Application form and the enclosed document can be submitted in the following ways:

- ▶ via e-mail to the following address: **professioneorchestra@gmail.com**
- ▶ online via the website

Candidates living abroad shall submit the required documents with an Italian or English translation.

The Organization, in its sole discretion, may accept applications received after the specified terms and anyway before the commencement of the course.

All the incomplete application or received in a manner different from those listed above will be excluded.

#### **Art. 6 - Registration and entry fees**

Each candidate must pay a registration fee of **60.00** euros upon the submission of the application form.

After having received our confirmation of admission as *effective students*, each accepted candidate must pay a participation fee of:

- euro **280.00** for all Instrumental courses
- euro **480.00** for Conducting course only

The participation fee for the *auditor students* is of euro **150.00** for the entire term.

The students of the instrument classes who wish to make use of the presence of the accompanying pianist will have to pay a fee of euro **25.00** and must send a copy of the piano part to the organization within 30 days of the start of the activities.

The participation fee can be payable in in more solutions provided that the entire cost of the participation must be corresponded before the start of the course.

#### **Art. 7 – Terms of payment**

Payments of registration and participation fees can be made online or by bank transfer to the following bank account:

BANK: **CRÉDIT AGRICOLE**

IBAN: **IT26Z0623084481000015317717**

BIC/SWIFT: **CRPPIT2PXXX**

Payable to: **MUSICAVERA APS**

Purpose of the transfer: **#PROFESSIONEORCHESTRA 2023 - name & instrument**

The registration fee and the participation fee payment must be made, net of bank charges. The applicant shall pay possible bank fees, related to the payment.

The fee will not be refundable, except as provided for in art. 8.

#### **Art. 8 – Refunds**

The registration fee can be refunded, net of bank charges, only in the event of the failure to commence the Masterclass, because of reasons of major force. It will not be refunded in the event of deliberate withdrawal of the participant.

#### **Art. 9 - Extra Charges**

Travel costs, food and accommodation are the responsibility of participants. Masterclass promoters will send to each admitted participant a list of nearby facilities.

#### **Art. 10 - Orchestral complements and available positions**

<b>SYMPHONY ORCHESTRA</b>	
<i>Musical instrument</i>	<i>Nr. Open positions</i>
<i>Flute and Piccolo</i>	2
<i>Flute</i>	3
<i>Oboe</i>	2
<i>Oboe and English Horn</i>	2
<i>Clarinet</i>	2
<i>Clarinet and Eb Clarinet</i>	1
<i>Clarinet and Bass Clarinet</i>	1
<i>Bassoon</i>	2
<i>Bassoon and Contrabassoon*</i>	2
<i>Saxophone (Soprano, Alto and Tenor)</i>	3
<i>Trumpet</i>	3
<i>Trumpet e Piccolo Trumpet</i>	2
<i>Horn</i>	4
<i>Trombone</i>	3
<i>Bass Trombone</i>	1
<i>Tuba</i>	2
<i>Violin</i>	18
<i>Viola</i>	8
<i>Cello</i>	8
<i>String Bass</i>	4

<b>WIND ORCHESTRA</b>	
<i>Musical instrument</i>	<i>Nr. Open positions</i>
<i>Flute and Piccolo</i>	2
<i>Flute</i>	3
<i>Oboe</i>	2
<i>Oboe and English Horn</i>	2
<i>Bassoon</i>	2
<i>Bassoon and Contrabassoon*</i>	2
<i>Clarinet and Eb Clarinet</i>	1
<i>Clarinet</i>	12
<i>Clarinet and Bass Clarinet</i>	2
<i>Alto Saxophone</i>	4
<i>Tenor Saxophone</i>	2
<i>Baritone Saxophone</i>	1
<i>Trumpet and Cornet</i>	3
<i>Trumpet</i>	4
<i>Horn</i>	6
<i>Trombone</i>	3
<i>Bass Trombone</i>	1
<i>Euphonium</i>	4
<i>Tuba</i>	3
<i>String Bass</i>	2

<i>Timpani e Percussion*</i>	2
<i>Percussion*</i>	3

<i>Timpani e Percussion*</i>	2
<i>Percussion*</i>	5

\**Double bassoon, Harp, Celesta/Piano and Orchestral Percussion will be made available from the organization.*

### **Art. 11 - Musical training classes activation**

Musical training classe' activation is subject to the admission of minimum 8 effective participants up to the maximum of 10; without prejudice to other relevant direction of each teacher. The Organization reserve the right to agree, should it be deemed necessary additional staff.

### **Art. 12 – Teachers**

- **Orchestral Training for Symphony Orchestra and Conducting course**  
Teacher: SALVATORE PERCACCILOLO, *Conductor*
- **Orchestral Training for Wind Orchestra**  
Teacher: MIRKO CARUSO, *High School of Music “G. Verga”*
- **Flute and Piccolo**  
Teacher: FRANCESCO GUGGIOLA, *Teatro alla Scala Symphony Orchestra*
- **Oboe and English Horn**  
Teacher: LUCA VIGNALI, *Opera Theatre of Rome Symphony Orchestra*
- **Bassoon and Contrabassoon**  
Teacher: FRANCESCO BOSSONE, *S. Cecilia National Academy Orchestra*
- **Clarinet – Advanced level**  
Teacher: ARON CHIESA, *Sinfonieorchester Basel*
- **Clarinet – Intermediate level**  
Teacher: MARCELLO CAPUTO, *“V. Emanuele” Theatre Symphony Orchestra*
- **Saxophone**  
Teacher: JEAN-YVES FOURMEAU, *International Artist*
- **Trumpet**  
Teacher: ANDREA DELL’IRA, *Maggio Musicale Fiorentino Symphony Orchestra*
- **Horn**  
Teacher: LUCA BENUCCI, *Maggio Musicale Fiorentino Symphony Orchestra*
- **Euphonium**  
Teacher: LUCIANO DE LUCA, *Italian National Police Band*
- **Tuba**  
Teacher: ARCANGELO FIORELLO, *“V. Bellini” Theatre Symphony Orchestra*
- **Percussion**  
Teacher: ROCCO LUIGI BITONDO, *Opera Theatre of Rome Symphony Orchestra*
- **Violin**  
Teacher: LUIZ FILIPE COELHO, *Berliner Philharmoniker*  
Teacher: ROMANO TOMMASINI, *Berliner Philharmoniker*
- **Viola**  
Teacher: WOLFGANG TALIRZ, *Berliner Philharmoniker*

- **Cello**

Teacher: DAVID RINIKER, *Berliner Philharmoniker*

- **String Bass**

Teacher: ANTONIO MERCURIO, *“La Toscanini” Symphony Orchestra of Parma*

**Art. 13 - Certificates, Commendations, special mentions and Fellowships**

A certificate of attendance stating the Masterclass program and the numbers of ours will be available at the end of the course.

The promoters will also give special mentions and musical grants to those participants who standing out in different musical instrumental skills or in conducting brilliantly an orchestra.

The most deserving students will be also mentioned to the greatest local opera or symphonic companies in order to establish further career collaborations.

Students who, for personal reasons and/or not attributable to the organization, will not participate in the final concert and/or in all the envisaged group activities, will not receive the certificate of attendance to the courses and will also lose the right to compete for scholarships study offered by sponsors.

**Art. 14 – Special arrangements for the Orchestral Conducting class**

The Orchestral conducting class will start with a minimum of 8 effective participants up to a maximum of 10 the orchestral conducting program includes theoretical and practical conducting lessons with a pianist accompaniment and ensembles.

The chamber and orchestral ensembles supporting the Conducting class will also be made up of professional musicians to support the trainees.

At the end of the course, the teacher will choose the best students that will take part of the final performance as Conductors. Only the teacher will assess the number of students that will be involved and the composition/s that they will conduct.

**Art. 15 - Particular study program for the Orchestral Conducting class**

- Conducting technique
- Analysis and study of scores
- The Repertory under study will be agreed through a private interview between the teacher and the students within 45 days from the start of the course

**Art. 16 – Recordings and media broadcasts**

Promoters themselves, or allow others, shall make audio or video recordings, as well as television broadcasts at any time of the Masterclass.

The rights attached will be transferred by each participants by the very act of subscription to the Istituto d’Istruzione Superiore “G. Verga”, even to third parties, to all intents and broadcasts medium, without any financial compensation may be demanded for that, by any participants for all the audio or video recording and broadcasting of the planned activities.

**Art. 17 – Masterclass cancellation**

If the Masterclass should be cancelled, due to reasons of major force, all the subscriptions would be nullified by promoters’ irrevocable decision. In this case, participants’ registration fees will be fully refunded, net of banking costs.

The Organization reserve the right to postpone, make change, cancel or correct this regulation and extend the deadline.

**Art. 18 - Languages and Validity of the Regulation**

This regulation is made up of 20 articles and has been released in two languages: Italian and English. Legal validity is restricted exclusively to the Italian notice.

**Art. 19 – Competent Court**

Any disputes arising with regard to the validity, interpretation or execution of this regulation shall be governed exclusively by the Court of Ragusa.

These Terms and conditions are governed and interpreted exclusively with current Italian governing law.

**Art. 20 - Informative and data treatment**

In accordance with the Art. 13 of d.lgs. 196/03 and the EU Regulation n. 2016/679, concerning the protection of individuals with regard to the processing of personal data, personal data provided by participants may be used by promoters and they will be used for purpose related to the handling of the Masterclass. The processing of data will be obtained via electronic and/or automated and/or other means able for storing, managing and transmitting data. Personal data will be stored and controlled to ensure maximum security and confidentiality; in addition, they will be protected against the risk of loss, destruction, unauthorized access, or in ways or purpose not listed in our collection. Hence, the provision of data is mandatory in order to evaluate the participation criteria. Therefore, personal data shall be communicated exclusively to the promoters.

**CONTACTS**

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